Bemidji State University

ENGL 3115: Writing Fiction I

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: 0
   Lab Hours/Week: 0
   OJT Hours/Week: *
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Discovering the Story's Subject
   2. First & Second Person Point of View
   3. Microsetting, Macrosetting & Detail
   4. Plot, Narrative Drive & Story Structure
   5. Rejection
   6. Style & Dialogue
   7. Talent & Habit
   8. Third Person Point of View
   9. Writer's Block
   10. Writer's Life

D. LEARNING OUTCOMES (General)
   1. introduced to the elements of fiction craft and to techniques for critically evaluating short fiction.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted