A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   See description under MUS 2168.

B. COURSE EFFECTIVE DATES:  02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)
   1. from memory, perform scales, arpeggios, and other fundamental music patterns
   2. understand and apply the elements of music interpretation: tempo, phrasing, terms, and dynamics
   3. show proficiency in the following techniques-appropriate to the instrument: dynamic control, tonguing, tone production in all registers, finger dexterity
   4. prepare and perform music from the representative repertoire list
   5. perform at least one solo on Performance Lab

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted