A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

See description under MUS 2358.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Private lessons include use of a combination of technical exercises, etudes, methods and solo/ensemble repertoire to improve performance skills and knowledge of the oboe

D. LEARNING OUTCOMES (General)

1. From memory, perform scales, arpeggios, and other fundamental music patterns
2. Understand and apply the elements of music interpretation: tempo, phrasing, terms and dynamics
3. Show proficiency in dynamic control, tonguing, tone production in all registers, finger dexterity
4. Prepare and perform music from representative repertoire list
5. Perform at least one solo on Performance Lab

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted