A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
See description under MUS 2118.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 20th or 21st Century
2. Baroque
3. Classical
4. Romantic

D. LEARNING OUTCOMES (General)

1. speed up their learning process by developing pianistic learning skills, especially sight-reading and keyboard harmony.
2. become familiar with styles, forms and piano literature from the Baroque to the present.
3. develop technique sufficient to perform the works under study.
4. speed up their learning process by developing good rehearsal habits.
5. develop confidence in their musical abilities.
6. integrate their knowledge about various historical periods and cultures.
7. learn the basics of effective and comfortable fingering.
8. learn tone control.
9. perform in public

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted