A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Private or group lessons in flute using a variety of technical exercises, improvisation and repertory. Level of study determined by audition or discretion of the instructor. Corequisite: MUS 1800. NOTE: Course requirements include solo performances in Master classes, Performance Laboratory and semester Juries (performance finals) at the discretion of the instructor.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Private or group lesson in flute using a variety of technical exercises, improvisation and repertory

D. LEARNING OUTCOMES (General)

1. Identify and analyze representative musical forms, styles, performance contexts, performance media, and composers and compositions
2. Describe the musical traditions, context and characteristics of diverse and representative world cultures
3. Demonstrate a basic knowledge of the interrelationship of music with other art forms and disciplines
4. Demonstrate advanced solo and ensemble performance

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted