A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Private or group lessons in piano using a variety of technical exercises, improvisation, and repertoire. Level of study determined by audition or discretion of the instructor. Corequisite: MUS 1800. NOTE: Course requirements include solo performances in Master Classes, Performance Laboratory and semester Juries (performance finals) at the discretion of the instructor. Prerequisites: Music major or minor and complete an audition. These classes must be taken in sequence.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)
   1. develop a basic knowledge of vocal repertoire.
   2. develop a heightened awareness and understanding of the efficient and proper use of the voice, both speaking and singing.
   3. develop an awareness of musical style and interpretation.
   4. develop an understanding of vocal health and its role in your life.
   5. develop critical thinking and problem-solving skills to assist in musical growth and self-evaluation.
   6. develop improved vocal performance skills.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted