Bemidji State University

MUS 2300: Piano Fundamentals

A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Basic techniques of playing scales, intervals, and chord progressions. Required of all students in major, minor, and field of emphasis; others by consent of instructor. May be repeated for credit. Corequisite: Music Theory until requirements for MUS 2310 are completed.

B. COURSE EFFECTIVE DATES: 05/19/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Note Reading
   2. Technical Skills
   3. Pentachords
   4. Scales
   5. Independence of the Hands
   6. Sight-Reading
   7. Harmonization of Melodies

D. LEARNING OUTCOMES (General)
   1. apply basic music theory knowledge.
   2. develop the technical and theoretical competency to perform the pieces.
   3. harmonize a simple melody using I-IV and V7 chords
   4. play a number of major and harmonic minor scales.
   5. play a score-reading excerpt.
   6. play a substantial piece.
   7. transpose selected melodies to various keys.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted