Bemidji State University

ENGL 4455: Seminar: Literary Criticism and Theory

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Theory, history, and methods of literary criticism from Plato to the present.

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Aristotle
   2. Bakhtin
   3. Bhabba
   4. Definition of Literary Theory
   5. Derrida
   6. Eliot
   7. Foucault
   8. Freud
   9. Gates
   10. Love Medicine
   11. Pater
   12. Plato
   13. Pope
   14. Ransom
   15. Rich
   16. Shelley
   17. Showalter
   18. Sidney
   19. Wilde
   20. Wordsworth

D. LEARNING OUTCOMES (General)
   1. demonstrate and articulate their understanding of literary theory, and criticism and its application to literary works.
   2. develop analytical skills in reading, responding to, and interpreting literature.
   3. read and respond to literary theory, history, and methods of literary criticism from Plato to the present.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
None

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted