A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
A study of the multi-modal composition and presentation; designed to provide theory and applications for teaching English language arts in secondary schools.

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Asset-based pedagogy and Funds of Knowledge as they apply to English language arts secondary students
2. Project-based learning cycle
3. Writing process
4. Narrative Writing
5. Creative Writing
6. Thesis-driven writing and research
7. Community-based learning
8. Multimodal writing and technological applications in composing
9. Critical media literacy and research

D. LEARNING OUTCOMES (General)

1. explore and understand
   - writing curriculum and instruction designed for diverse purposes and audiences
   - writing processes
   - multi-modal composition
   - community-based learning
   - technology applications for composing
   - speaking and listening conventions and processes applied to English Language Arts pedagogy
   - project-based learning
   and apply these concepts in lesson and unit design.
2. create writing projects that incorporate asset-based learning and culturally sustaining pedagogical principles to benefit diverse students.
3. analyze writing samples and provide constructive feedback to support writing development.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted