Bemidji State University

ENGL 2340: The American Film

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts
A study of various aspects of American movies. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Early Cinema (1893-1914)
2. The Silent Era (1915-1928)
3. Technical Innovation and Industrial Transformation (1927-1938)
5. Adjusting to Postwar America (1945-1955)
9. The End of Cinema as We Know it (1999-2006)
10. Contemporary Cinema

D. LEARNING OUTCOMES (General)

1. recognize and discuss films from multiple cinematic traditions.
2. discuss and begin to analyze individual films within the context of their changing histories and society.
3. discuss differences and similarities between films, offering formal and contextual analysis of those works.
4. describe the importance and different meanings of films from the American cinematic tradition with attention paid to the portrayal of other peoples and cultures.
5. recognize different assumptions and perspectives on common cinematic and cultural issues and problems.
6. discuss how different filmmakers define, interpret, and use film for a range of purposes.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted