Bemidji State University

MUS 1010: Fundamentals of Music Theory

A. COURSE DESCRIPTION
   Credits: 1
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   An introductory course for students with limited background in music theory. Materials to be covered include rudimentary and fundamental theoretical concepts, with appropriate examples in both sight-singing and ear training.

B. COURSE EFFECTIVE DATES: 08/10/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Intervals
   2. Key signatures
   3. Major and minor scales
   4. Music theory sequence
   5. Treble, bass, alto and tenor clefs
   6. Triads

D. LEARNING OUTCOMES (General)
   1. learn the basics for understanding music.
   2. learn how to ready music using different clefs, scales, and signatures.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted