

# Bemidji State University

## MUS 3618: Conducting Fundamentals

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Basics of choral and instrumental conducting. Emphasis on beat patterns and cues. Completion of this course with a grade of "C" or better is required for all music degrees. Prerequisites: MUS 2202 and MUS 2310.

**B. COURSE EFFECTIVE DATES:** 01/17/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Change Temp from Fast to Slow and Slow to Fast.
2. Cut-Offs
3. Dynamics
4. Fermata
5. Score Rehearsal
6. Standard Beat Pattern
7. Steady Beat Pattern at slow, moderate, or fast tempi.
8. Style Gestures of Beat
9. Subdivide the Beat Pattern

### D. LEARNING OUTCOMES (General)

1. demonstrate a basic ability in ear-training skills.
2. demonstrate a basic knowledge of score preparation and rehearsal technique.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted