Bemidji State University

MUS 3300: Piano Accompanying

A. COURSE DESCRIPTION
   Credits: 2
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Guided study in the practices and procedures of accompanying. Regular performing is required. Prerequisites: MUS 2310 or MUS 2118 or consent of instructor.

B. COURSE EFFECTIVE DATES: 10/20/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Sight Reading
   2. Keyboard Skills
   3. Collaborative Skills
   4. Solo Instrumental & Vocal Literature & Small/Large Ensemble Literature.

D. LEARNING OUTCOMES (General)
   1. have a greater awareness of ensemble and interpretive issues that pianists face in various repertoire.
   2. have an idea of basic issues that an accompanist will face with various mediums.
   3. have improved your overall musicianship.
   4. have improved your sight reading abilities.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted