Bemidji State University

HUM 1100: Human Culture and Ideas

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

The humanities teach us to live inspired lives. In this class, we engage with human expression across a variety of cultures and eras as we learn to become better writers and explore the creative process. [Core Curriculum Goal Area(s) 6 & 8]

B. COURSE EFFECTIVE DATES: 08/26/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Reading comprehension
2. Creative approaches to presenting ideas
3. Academic failure, risk-taking, and revising strategies
4. Reflection, self-evaluation; meta-cognition (conscious integration of the course content into student’s daily lives)
5. Humanities topics: classical science, economics, education, language, music, performing and visual art, politics
6. Global and US cultural practices through art and humanities texts

D. LEARNING OUTCOMES (General)

1. articulate the value assumptions that underlie and affect decisions, interpretations, analyses, and evaluations, made by ourselves and others using empathy and creative reasoning skills in order to prepare an informed personal reaction to works in the arts and/or humanities.
2. demonstrate how to effectively participate in group work with emphasis on empathy, listening, thinking critically and reflectively to engage in the creative process.
3. locate, evaluate, and synthesize in a responsible manner, material from diverse sources and points of view to evaluate works in the arts and/or humanities as expressions of individual and/or collective human values within an historical and social context.
4. use reason to construct logical and coherent arguments to communicate critically about works in the arts and/or humanities.
5. describe and analyze cultural aspects of societies in their historical and/or contemporary settings.
6. demonstrate knowledge of cultural, social, religious, or linguistic differences
7. practice self-expression on personal, cultural, and global topics
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts
1. Engage in the creative process or interpretive performance.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted