Bemidji State University

POL 1100: Understanding Politics

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts
An introduction to the basic ideologies, concepts, processes and institutions of modern government and politics. Liberal Education Goal Areas 6 & 9.

B. COURSE EFFECTIVE DATES: 08/25/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Classical Liberalism
2. Modern Liberalism
3. Conservatism
4. Democratic Practice
5. Marxism \textsuperscript{\textregistered} Theory
6. Marxism \textsuperscript{\textregistered} Practice
7. Islam
8. Fascism and National Socialism
9. Ideologies and the Spectrum of Beliefs
10. Political Utopias

D. LEARNING OUTCOMES (General)

1. examine, articulate, and apply their own ethical views.
2. identify ways to exercise the rights and responsibilities of others.
3. imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.
4. recognize the diversity of political motivations and interests of others.
5. respond critically to works in the arts and humanities.
6. understand those works as expressions of individual and human values within an historical and social Context.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 09 - Ethical/Civic Resp
1. No Competencies Indicated
2. Examine, articulate, and apply their own ethical views.
3. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
4. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
5. Recognize the diversity of political motivations and interests of others.
6. Identify ways to exercise the rights and responsibilities of citizenship.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted