A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

History of philosophy in the modern world, approximately the 16th, 17th, and 18th centuries. Offered every other year in rotation with PHIL 3310, 3330 and 3340. [Core Curriculum Goal Area(s) 6]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. The categorization of "modern" philosophy; continuities and differences from the ancient world; multicultural views of modernity
2. The role of philosophy in the making of modernity, e.g., Renaissance, Reformation, colonialism, imperialism, industrialism, slavery
3. Major philosophical traditions in the modern world
4. The effect of modern philosophical traditions today

D. LEARNING OUTCOMES (General)

1. demonstrate mastery of major philosophical traditions in the modern world.
2. identify points of influence and contact between philosophical traditions from multiple cultures.
3. articulate the culturally-embedded character of modern philosophies.
4. create depictions of modern philosophical traditions that illustrate their relevance to contemporary issues.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted