PHIL 3310: Ancient and Medieval Philosophy

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

History of philosophy in the ancient and medieval world. Offered every other year in rotation with PHIL 3320, 3330 and 3340. [Core Curriculum Goal Area(s) 6 & 8.]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. What is philosophy? Differing conceptions of philosophy and the philosophical vocation
2. Philosophy in antiquity, e.g., Greek, Ojibwe, Haudenosaunee, Hinduism, Yoruba, Buddhism, Early Christianity
3. Philosophy in the Middle Ages, e.g., Islam, Scholasticism
4. Points of influence, opposition and connection between diverse philosophical traditions
5. The contemporary influence of ancient and medieval philosophies

D. LEARNING OUTCOMES (General)

1. demonstrate mastery of major philosophical traditions in ancient and medieval culture.
2. identify points of influence and contact between philosophical traditions from multiple cultures.
3. articulate the culturally-embedded character of ancient and medieval philosophy.
4. create depictions of ancient/medieval traditions that illustrates their relevance to contemporary issues.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted