PHIL 2330: Philosophies of Non-Violence

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts

A survey of philosophical views of violence and nonviolence, from multiple cultures and perspectives. Classic views of the ethics of war, protest and conflict resolution are covered, along with contemporary topics. Might not be offered every year. [Core Curriculum Goal Area(s) 6 & 9]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Principles and practices of philosophical inquiry into violence and nonviolence; the relationship of philosophers and activists
2. Major philosophical perspectives on violence, e.g., just war theory, pacifism
3. Philosophy views on the causes of violence
4. Nonviolent philosophies in theory and practice
5. Applied topics in the philosophy of violence and non-violence, e.g., terrorism, protest against non-democratic regimes, student activism
6. Writing and communicating philosophical perspectives on war, peace and protest

D. LEARNING OUTCOMES (General)

1. demonstrate mastery of major philosophical perspectives on violence and nonviolence.
2. identify ethical traditions and concepts in debates over war, peace and protest.
3. articulate their own perspectives on contemporary issues involving violence and nonviolence, with reference to relevant traditions.
4. create practical and persuasive depictions of moral perspective on violence and nonviolence for civic and professional debate.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 09 - Ethical/Civic Resp
1. Examine, articulate, and apply their own ethical views.
2. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
3. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
4. Recognize the diversity of political motivations and interests of others.
5. Identify ways to exercise the rights and responsibilities of citizenship.

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted