

Bemidji State University

PHIL 2240: Aesthetics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Philosophical problems involved in judgment and experience of beauty and ugliness in nature and art of various kinds. Might not be offered every year. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical readings
2. Expression and aesthetic object
3. The task of definition
4. Psychology and interpretation
5. Hermeneutics and interpretation
6. Marxist theory
7. Post-modernism
8. Culture, gender, and difference

D. LEARNING OUTCOMES (General)

1. gain an understanding of the philosophical study of art and aesthetic experience.
2. gain an understanding of the proper purposes of art in human life.
3. have the ability to evaluate works of art as "good" or "bad."

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted