PHIL 2240: Aesthetics

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts

Philosophical problems involved in judgment and experience of beauty and ugliness in nature and art of various kinds. Might not be offered every year. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Historical readings
2. Expression and aesthetic object
3. The task of definition
4. Psychology and interpretation
5. Hermeneutics and interpretation
6. Marxist theory
7. Post-modernism
8. Culture, gender, and difference

D. LEARNING OUTCOMES (General)

1. get acquainted or reacquainted with the roots of the tradition of Western philosophy.
2. use artistic works to raise and to challenge traditional philosophic positions on these issues.
3. learn the values intrinsic to the arts and the cultivation of a sensitivity to others, to oneself and to one's surroundings.
4. develop their ability to read, speak, and write clearly, effectively and critically about the issues examined.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted