PHIL 2220: Ethics

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *
Prerequisites: None
Corequisites: None
MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts, Goal 09 - Ethical/Civic Resp, Goal 06 - Humanities/Fine Arts

Introduction to the philosophical treatment of selected moral issues; alternative theories of ethical right and wrong, good and bad will also be addressed. [**Core Curriculum Goal Area(s) 6 & 9]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Basic principles of ethics; the history of ethics as a profession and field of study
2. What is morality?
3. Major ethical traditions/theories, e.g., virtue ethics, care ethics, utilitarianism, deontological ethics, Confucianism
4. Applied ethics, e.g., reproductive rights, free expression, drug use, capital punishment, terrorism, treatment of other animals, poverty and philanthropy
5. Professional composition as regards ethical issues
6. Norms of professional and academic debate on ethical issues

D. LEARNING OUTCOMES (General)

1. demonstrate mastery of major ethical traditions and concepts.
2. identify ethical traditions and concepts in contemporary moral debate.
3. articulate their moral perspective with reference to and respect for diverse ethical perspectives.
4. create practical and persuasive depictions of moral perspective for civic and professional debate.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 09 - Ethical/Civic Resp
1. Examine, articulate, and apply their own ethical views.

Goal 06 - Humanities/Fine Arts
1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 09 - Ethical/Civic Resp
1. Understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues.
2. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
3. Recognize the diversity of political motivations and interests of others.

Goal 06 - Humanities/Fine Arts
1. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted