PHIL 1100: Introduction to Philosophy

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts
   Introduction to a variety of philosophical issues and the philosophers, past and present, who have tried to
   resolve them. Selection of readings and approach vary with instructor. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Plato and his classic works
   2. Lach's "The Vague Hope of Immortality"
   3. "Darwin's God"
   4. "River Out of Eden: A Darwinian View of Life"
   5. "Better and Better Off: Moral Progress amid Continuing Carnage"
   6. "Famine, Affluence, and Morality"
   7. "What Libertarianism Is"
   8. "A Moral Case for Socialism"
   9. "Five Lectures in Psycho-Analysis"
   10. Existentialism is a Humanism"
   11. "Hot, Flat, Crowded"

D. LEARNING OUTCOMES (General)
   1. examine why it is important to be moral.
   2. analyze whether our character, who we are, is completely determined in childhood or whether we are
      free to choose who we are.
   3. apply skills in argumentation and analysis to pressing contemporary issues, such as globalization and
      climate change.
   4. decide whether we are morally better now than any other generation in history.
   5. assess arguments as to whether life is simply a result of natural processes of evolution or whether
      there is also a spiritual, non-physical, side of life.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and
      social context.
   3. Respond critically to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted