Bemidji State University

PHIL 1100: Introduction to Philosophy

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduction to a variety of philosophical issues and the philosophers, past and present, who have tried to resolve them. Selection of readings and approach vary with instructor. [Core Curriculum Goal Area 6]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Plato and his classic works
2. Lach's "The Vague Hope of Immortality"
3. "Darwin's God"
4. "River Out of Eden: A Darwinian View of Life"
5. "Better and Better Off: Moral Progress amid Continuing Carnage"
6. "Famine, Affluence, and Morality"
7. "What Libertarianism Is"
8. "A Moral Case for Socialism"
9. "Five Lectures in Psycho-Analysis"
10. Existentialism is a Humanism"
11. "Hot, Flat, Crowded"

D. LEARNING OUTCOMES (General)

1. understand the nature of philosophy across time and culture in terms of its methods, its historical impact, and its contemporary bearing.
2. develop techniques of criticism of ideas, conceptual analysis, textual interpretation, logical expression and speculative reflection.
3. think, write, and speak clearly and independently about philosophical issues.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted