Bemidji State University

GER 2212: Intermediate German II

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: 0
Lab Hours/Week: 0
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts

Advancement of the four basic skills; understanding, speaking, reading, and writing, especially through expansion of vocabulary. Increased focus on accuracy. Deeper understanding of German culture. Selections from German literature, as well as other fields, are used as topics for discussion. Prerequisites: GER 1112 or consent of instructor. [Core Curriculum Goal Area 6 & 8]

B. COURSE EFFECTIVE DATES: 08/22/1997 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Build upon four basic skills of understanding, speaking, reading and writing
2. Expansion of vocabulary and verb usage
3. Accurate use of language and language patterns beyond elementary level
4. More in-depth exposure to German culture
5. Exposure to German literature

D. LEARNING OUTCOMES (General)

1. formulate oral and written messages on familiar topics in German.
2. interpret oral and written texts beyond the elementary level.
3. discuss information and personal preferences on various topics in German.
4. summarize their opinion on artistic and cultural products form German-speaking societies.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 08 - Global Perspective
1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.
F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted